

Two Week Poetry Chapbook
Challenge

A Poet's Workbook

Local Gems Press

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The Two Week Challenge

Welcome to the two week poetry chapbook challenge. The aim of this workbook is to help you to write. The goal for the challenge is to write 15 poems in 14 days! So, pretty easy, most days just one poem and one of those days write two.

This book is set up day by day. Each day has 2 poetry prompts, Prompt A and Prompt B. You can feel free to use one of them, both of them, or neither of them--they are only meant to inspire. The important thing is that you keep to the task of the challenge and write the amount to satisfy the challenge!

Can you commit to writing a poem a day for two weeks? If so, you will have the makings of a poetry chapbook!

Good luck and have fun with the challenge! And if you complete the challenge, see the conclusion of this book for information on how you can get the results printed!

Day 1

Prompt A: Epistolary

Write a poem that takes the form of a letter.

Prompt B: Found

Pick a random book off of your shelf, and go to a random page. Pick out a random sentence, or 10 random words, and write a poem using these words that you found on the page.

Day 2

Prompt A:

Write a poem that begins or ends with the following line:

A penny saved is a penny earned

Prompt B:

Write a poem that begins or ends with the following line:

Ask and you shall receive...

Day 3

Prompt A: Addiction:

Addiction can come in many forms. Write a poem about an addiction. Is it a serious vice, or a harmless obsession?

Prompt B:

Write a poem that begins or ends with the following line:

Even a cup of coffee has feelings...

Day 4

Prompt A: Time

Write a poem about time. Never enough, more than enough...never stopping? Wish it would stop? Wish it would speed up? Time conquers all? Or something else.

Prompt B: Reminder

Write a poem that takes the form of a reminder. It can be to yourself, or someone else. It can take the form of a formal reminder, or an informal one.

Day 5

Prompt A: Indecision

Write a poem about a time either you or someone you know felt extreme indecision. It could be about a purchase, a relationship, a specific situation---a time it was nearly impossible to make a decision between multiple choices.

Prompt B:

Write a poem that begins or ends with the following line:

If I am reincarnated...

Day 7

Prompt A:

"Worrying takes away not tomorrow's trouble but today's peace. "

Prompt B:

Write a poem that begins or ends with the following line:

I saw ghosts everywhere...

Day 8

Prompt A: Street

There's such a thing as street poetry, but this is something different. Write a poem about the street you grew up on.

Prompt B:

"There are no ordinary moments."

Day 9

Prompt A:

"A mistake is only proof you are trying."

Prompt B: Prophecy

Some would say the only difference between a prediction and a prophecy is that prophecies come true. Others would say the only difference is that a prediction is spoken, a prophecy is written down. Write a poem that prophesizes something.

Day 10

Prompt A: Minimalist

Write a poem using as few words as you possibly can.

Prompt B: Alliteration

Write a poem that makes heavy use of alliteration.

*“Peter piper picked a patch of perfect poems
proliferating proper punctuation!”*

Day 11

Prompt A: Overheard

Write a poem about a conversation you overheard, or about someone overhearing a conversation you were having.

Prompt B:

"The greatest wealth is to live content with little."

~ Plato

Day 12

Prompt A: Dialogue

Write a poem that takes the form of a dialogue between two people. They can be real people, imagined people, or even historical figures.

Prompt B: List

Sometimes a list can tell us a lot. Write a poem that takes the form of a list, it can be a shopping list, a list of items, a to-do list, or any kind of list.

Day 13

Prompt A:

Write a poem that begins or ends with the following line:

It all begins with a thought...

Prompt B: Nostalgia

Write a poem about a memory or about something that makes you feel nostalgic.

Day 14

Prompt A: Metaphor

Write a poem that compares something to something else, make heavy use of metaphor in the poem.

Prompt B: Archaic Word

Write a poem that is dedicated to or makes good use of an archaic word that is rarely used in regular contemporary conversation.

Completion

Did you do it? Did you use some of the prompts, all of the prompts, none of the prompts? But did you do the writing?

Do you now have 15 poems?

Congrats! You did it and now you have enough for a chapbook.

Do you want to get the chapbook of your poetry printed?

If you want to get the results of your challenge into print form email us at:

localgemschallenges@gmail.com

Include:

"Two week poetry chapbook challenge"

in the subject line of the email.

We will get back to you with printing options.

Congrats again on completing the challenge, we hope you had fun!

